

# University for the Creative Arts

## Partner Search - EU Culture Programme (2007-13) Strand 1.2.1: Cooperation Projects

### Summary

The University offers a range of specialist courses in art, design, architecture, media and communications across five campuses in the South East of England; UCA Canterbury, UCA Epsom, UCA Farnham, UCA Maidstone and UCA Rochester. Our 6,505 students come from over 70 countries and are enrolled on pre-degree, undergraduate and postgraduate courses. Of our 821 staff, 266 are academic staff, approximately half of which are research active. We have more than 50 partnerships with the creative industries, including global companies based in the South East of England and over 80 international academic collaborations and partnerships with universities and colleges in 30 countries.

[www.ucreative.ac.uk](http://www.ucreative.ac.uk)

### We are looking to submit an application under the EU Culture Programme (2007-13) Strand 1.2.1: Cooperation Projects in October 2011.

**Transparent Boundaries** is a trans-national collaborative project in which textile practitioners and architects explore lace net-works as a potential medium for the questioning of material, political and personal boundaries.

The Project Director is Professor Lesley Millar. Over the last 13 years her area of research has explored the inherent, and apparently contradictory, nature of cloth: that it is both an expression of cultural particularity and represents a language of making that crosses national boundaries. She is also interested in the relationship between textiles and the built environment.

Please click on the link to take you to more information about Professor Lesley Millar's work

[www.transitionandinfluence.com](http://www.transitionandinfluence.com)

### Partners

#### We are seeking partners at two levels

- Funded joint project partners
- Partners to be part of a dissemination network

and are open to interest from a range of organisations including Universities, architects and textile practitioners. However we do not wish to exclude other organisations who may have an appropriate interest.

#### Deadline for responding: 28<sup>th</sup> Feb 2011

Potential partners will be contacted with a view to opening further dialogue. We hope to bring all potential partners together for a meeting to begin to develop the partnership and work on the development of the bid.

#### Please see further information below

<b>EU CULTURE PROGRAMME OBJECTIVE</b>	To enhance the cultural area shared by Europeans, the foundations which lie in their common cultural heritage, through the development of cultural cooperation between artists, stakeholders and cultural institutions of the countries taking part in the Programme, with a view to encourage the emergence of European citizenship.
<b>PROJECT DURATION</b>	Maximum of 24 <sup>th</sup> months
<b>GRANT ALLOCATION</b>	Funds of between EUR 50.000 and EUR 200.000 are available, but EU support is limited to a maximum of 50% of the total <i>eligible cost</i> .  UCA seeks to submit a bid between EUR 150.000 - EUR 200.00
<b>APPLICATION DEADLINE</b>	1 <sup>st</sup> October 2011
<b>PROJECT OUTLINE / CONTRIBUTION TO PROJECT</b>	As we have moved into the 21st century, the expanding borders of Europe have shifted the reference points of nationhood. Demarcations of traditional geographical borders are in flux, cultural groupings are located in multiple centres, no longer defined by the limits of state. This project is an exploration of lace net-works as a potential medium for the questioning traditional perceptions of the intransigence of material, political and personal boundaries.  The project has the following objectives: To: <ol style="list-style-type: none"><li>1. Question the materiality, form and purpose of boundaries and enclosures.</li><li>2. Develop lace net-works as a means of forming series of connections,</li></ol>

	<p>surrounding, but not enclosing space, forming boundaries and affording access.</p> <p>3. Consider and analyse the social impact of lace and lace net-work structures on community inter-connectedness.</p> <p>This project will place textile practitioners and architects in creative trans-national and interdisciplinary working partnerships. Partnerships will be established in three countries between a textile practitioner from one country and an architect from another country and be linked to a university. Each partnership will be required to identify and develop a joint project e.g.:</p> <ul style="list-style-type: none"> <li>• a community project taking the interconnected nature of lace net-works as its starting point</li> <li>• or an architectural feature using the potential offered by lace structure to form spatial links between walled off spaces.</li> </ul> <p><b>Context</b> Transparent Boundaries builds on the research and networks established over four years, in which an international cohort of textile artists, designers and architects responded individually to architect Toyo Ito's question "how to forge relations between otherwise walled-off spaces?" The first outcome of the Transparent Boundaries project will be a major international touring exhibition titled 'Lost in Lace', opening in October 2011 at the Gas Hall, Birmingham Museum and Art Gallery.</p>
<p><b>EXPERIENCE</b></p>	<p>The University for the Creative Arts has considerable experience and a long track record of both leading and partnering projects with EU funds and in transnational projects, including ESF, Leonardo and Interreg.</p> <p>Professor Lesley Millar has been researching, documenting and disseminating the role of textiles as an expression of cultural particularity for the past 13 years. This has given her extensive experience of working with artists, organizations and funding bodies in the UK and abroad, in particular Japan, and more recently the Baltic countries of Estonia, Latvia and Lithuania, and the Scandinavian countries of Finland and Norway.</p> <p>She was Project Director for two previous international collaborative projects, bringing together textile practitioners in trans-national working partnerships:</p> <ul style="list-style-type: none"> <li>• 'Through the Surface- collaborating textile artists from the UK and Japan' (2003-05), raising and managing a £300,000 budget, initiating and documenting 7 working partnerships in the UK and Japan;</li> <li>• 'Cultex: textiles as a cross-cultural language' (2008-11) a collaboration between UK, Norway and Japan funded and supported by organizations and universities in all three countries.</li> </ul> <p>She has also curated and organised 6 major international touring exhibitions, including raising and managing budgets from £70,000 - £350,000, and has worked closely with the cultural departments of Embassies from all participating countries.</p>
<p><b>ROLE/EXPERTISE REQUIRED from POTENTIAL PARTNERS</b></p>	<ol style="list-style-type: none"> <li>1. Working on culture-based projects, possibly in an EU context</li> <li>2. Working in architecture and/or textile, especially lace.</li> <li>3. Ability to identify potential suitable participants,</li> <li>4. Access to and/or ability to identify studio and exhibition space and accommodation</li> <li>5. Strong connections in the local community and region</li> <li>6. Possibility to host educational events: conference, workshops</li> <li>7. Ability to raise the match funding requirement and possible assistance with additional fund raising</li> </ol>
<p><b>INFORMATION REQUIRED from POTENTIAL PARTNERS</b></p>	<ol style="list-style-type: none"> <li>1. Some initial information addressing the above points 1-7</li> <li>2. An organisational overview and some information about the individuals who may be become involved in this project.</li> <li>3. Information about past or current similar projects would also be useful.</li> </ol>
<p><b>RETURN DATE for INTERESTED PARTNERS</b></p>	<p><b>28<sup>n</sup> February 2011</b></p> <p>Potential partners will be contacted with a view to opening further dialogue. We hope to bring all potential partners together for a meeting to begin to develop the partnership and work on the development of the bid.</p>

**For further information**

**PLEASE CONTACT:**

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